

Evie Bennett

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5'4" | Mezzo Soprano

THEATRE

Much Ado About Nothing	Hero	Theatre Memphis (<i>dir. Irene Crist</i>)
Romeo and Juliet	Juliet	St. Louis Shakespeare (<i>dir. Blake Edwards</i>)
Revolt. She Said. Revolt Again.	Ensemble	Webster Conservatory (<i>dir. Joanna Battles</i>)
Deadly: The Musical*	Pearl	Webster Conservatory (<i>dir. Caesar Samayoa</i>)
Heathers: The Musical	Stoner Chick	Circuit Playhouse (<i>dir. Courtney Oliver</i>)
Sense and Sensibility	Lucy Steele	Theatre Memphis (<i>dir. John Rone</i>)
Sweeney Todd	Johanna	Germantown Community Theatre (<i>dir. Kell Christie</i>)
Beauty and the Beast	Ensemble	Theatre Memphis (<i>dir. Amy Hanford</i>)
Oliver!	Ensemble	Theatre Memphis (<i>dir. Jason Spitzer</i>)
Into the Woods	Milky White	Theatre Memphis (<i>dir. Ann Marie Hall</i>)
Titus Andronicus	Young Lucius	New Moon Theatre Co. (<i>dir. John Manness</i>)
Footloose	Wendy Jo u/s	Desoto Family Theatre (<i>dir. Ashley Weironski</i>)

* Collegiate Premier

TRAINING

Sargent Conservatory of Theatre Arts at Webster University (BFA Acting '22)

Acting - Rayme Cornell, Gary Glasgow, Bruce Longworth

Voice & Speech - Joanna Battles, Bill Lynch, Bruce Longworth

Movement - Jef Awada

Song Study - Lara Teeter, Larry Pry, Lisa Campbell, Bill Lynch

Voice - Leann Schuring, Julie Kelsheimer

Dance - Lorianne Hagan (Ballet/Jazz), Lara Teeter & Lois Enders (Musical Theatre), Jan Crosby (Tap)



SPECIAL SKILLS

Improv; Dialects (RP, Cockney, Southern, Brooklyn, Irish, French); Juggling Scarves; Splits (R & L); IPA Proficient; Mask Training (neutral & clown); Skiing; Snowboarding; Armed Stage Combat (sword & quarterstaff / 60 hours); Tennessee Drivers License; Valid US Passport; Very Flexible Fingers

